

EDGAR WARREN WILLIAMS

MY DOVE

for Mixed Chorus

text by
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poem by
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EDGAR WARREN WILLIAMS

Lanquido ♩ = ca. 66

SOPRANO
p My dove, my beau-ti-ful one, A - rise, a - rise! *f* *mp* The night dew

ALTO
p My dove, My dove, A - rise, a - rise! *f* *p*

TENOR
p My dove, my beau-ti-ful one, A - rise, a - rise! *f* *p*

BARITONE
p My dove, My dove, A - rise, a - rise! *f*

(for rehearsal only)

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Baritone) and a piano accompaniment. The tempo is marked 'Lanquido' with a quarter note equal to approximately 66 beats per minute. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano part begins with a piano (*p*) dynamic, followed by a triplet of eighth notes, then a forte (*f*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The lyrics for the Soprano are 'My dove, my beau-ti-ful one, A - rise, a - rise! The night dew'. The Alto part starts with a piano (*p*) dynamic and includes the lyrics 'My dove, My dove, A - rise, a - rise!'. The Tenor part also starts with a piano (*p*) dynamic and has the lyrics 'My dove, my beau-ti-ful one, A - rise, a - rise!'. The Baritone part begins with a piano (*p*) dynamic and has the lyrics 'My dove, My dove, A - rise, a - rise!'. The piano accompaniment includes a rehearsal-only section with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-piano (*p*) dynamic.

6 lies The night dew lies U - pon my lips *mp* *unis.*

mp U - pon my lips and eyes. my lips and eyes.

mp 1. The night-dew lies u - pon U - pon my eyes.

U - pon The night dew lies *mp* U - - pon my eyes.

mp U - pon my lips U - pon my eyes.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal staves and a piano accompaniment. The tempo is mezzo-piano (*mp*). The lyrics for the Soprano are 'lies The night dew lies U - pon my lips U - pon my lips and eyes. my lips and eyes.'. The Alto part has the lyrics '1. The night-dew lies u - pon U - pon my eyes.'. The Tenor part has the lyrics 'U - pon The night dew lies U - - pon my eyes.'. The Baritone part has the lyrics 'U - pon my lips U - pon my eyes.'. The piano accompaniment includes a mezzo-piano (*mp*) dynamic and a unison (*unis.*) section.

11

mp

The o - d'rous winds are wea - ving A mu - sic of

mp unis.

The o - d'rous winds are wea - - ving mu - sic of

mp unis.

The o - d'rous winds are wea - ving A mu - sic of

mp

The o - d'rous winds are wea - ving mu - - sic of

17

mf *f* *p* *mf*

sighs: A - rise, a - rise, My dove, my beau - ti - ful one! I

mf *f* *p* *mf unis.*

sighs: A - rise, a - rise, My dove, My dove, wait...

mf *f* *p* *mf unis.*

sighs: A - rise, a - rise, My dove, my dove, I

mf *f* *mp* *mf*

sighs: A - rise, a - rise, my beau - ti - ful one! I

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p wait... My sis - ter, my love, *f* 1. White breast of dove, *mp* My breast shall be your

No breath! *p* My sis - ter, my love, *f* 1. White breast of dove, of dove, My breast

p wait... My sis - ter, my love, *f* White breast of dove, 1. *mp* 2. *mp* My

p wait... My sis - ter, my love, *f* White breast of dove, 1. *mp* 2. *mp* White breast of dove,

29 bed. shall be your bed.

shall be your bed. shall be your bed. 1. *mp* 2. *mp*

breast shall be your bed. ...your bed.

shall shall be your bed. 2. Shall be your bed. *mp*

1. shall be your bed. *mp* 2. The

33 *unis. mp* *poco rall.* *Meno mosso* ♩ = ca. 48 *f*

The pale dew lies My dove, My fair one,

unis. mp *f*

The pale dew Like a veil up - on my head. My fair one,

unis. mp *f*

The pale dew lies a veil up - on my head. My fair one,

f unis.

pale dew lies a veil up - on my head. My fair one,

poco rall. *Meno mosso* ♩ = ca. 48 *f*

38 *mf* *ff*

my fair dove, A - rise, a - rise! a - rise!

mf *ff*

my dove, A - rise, a - rise! a - rise!

mf *ff*

1. dove, *unis.* A - rise, a - rise! a - rise!

2. fair dove, A - rise, a - rise! a - rise!

mf *ff*

fair dove, A - rise, a - rise! a - rise!